



Gwyneth Clare

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NON-UNION

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THEATRE

<i>Taming of the Shrew</i>	Grumio	The Olde School Shakespeare Collective	dir. Hayley Procacci
<i>Measure for Measure</i>	Mistress Overdone	The Olde School Shakespeare Collective	dir. Sophie Murk
<i>The Wolves</i>	#00	The Contemporary Theatre of Ohio	dir. Aviva Neff
<i>Can You Hear the Mermaids Singing?</i>	Beth	Ghostlight Ensemble	dir. Rebecca Schilsky
<i>A Blue Hydrangea</i>	Pink	Ghostlight Ensemble	dir. Kaeli Meno
<i>Revolt. She said. Revolt again.</i>	Dinah	Ball State, The Heorot	dir. Kelsey Price
<i>Borrowed Babies*</i>	Bernie	Ball State, Strother Theatre	dir. Karen Kessler
<i>Hath Taken Away*</i>	Dorothea	Ball State, Cave Theatre	dir. Sarah King
<i>Stage Door</i>	Kaye Hamilton	Ball State, University Theatre	dir. Bill Jenkins
<i>Pericles</i>	Ensemble	Ball State, Strother Theatre	dir. Karen Kessler

*New Work, Original Cast

FILM

<i>Mygda</i>	Abigail	Fair Fight Productions	dir. Noah Elman
<i>What Tiger Wishes</i>	Tiger	CTWA Productions	dir. Chris Anderson
<i>Pluck</i>	Barbara	GSC Entertainment	dir. Gregory Cox
<i>Jac Kessler's Popy</i>	Flapper	Pale Moonlight Cinema	dir. Jac Kessler

EDUCATION AND TRAINING



Ball State University

Bachelor of Fine Arts, *Acting*
Minor, *New Works for the Stage*

Acting: Jonathan Becker, Marc Devine, Karen Kessler, David Little, Eva Patton, Veronica Santoyao, Adam Thatcher, Emily Tzucker, Drew Vidal, Peter Zapp

Movement and Combat: Jonathan Becker, Drew Vidal

Playwriting: Tom Horan

ADDITIONAL EXPERIENCE

Combat / Movement Direction

Assistant Movement Director - Ball State's production of *This Girl Laughs, This Girl Cries, This Girl Does Nothing*
Original Combat Choreography - *Constellation Quest*

Further Training

Advanced On-Camera with Janelle Snow, Acting Studio Chicago
Masterclass with Caroline Neff, Vagabond School of the Arts
Masterclass with Emily Tarquin, Actors Theatre of Louisville
BFA Chicago Showcase, dir. Bill Osetek, Michael Rafter, Bill Jenkins, Drew Vidal, Pete Zapp, DeeDee Batteast

SPECIAL SKILLS

Combat - *knife, hand-to-hand, transitional rapier*

Masks - *half-masks; larval*

Stage Makeup - old age, scars, bruises, wounds, drag, animal, fantasy

Misc. - Improv, Devising, Clowning, Playwriting, Dramaturgy, Directing, Beginner Juggling, Intermediate Tennis, Valid OH Driver's License